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Spink and sons
A selection of Chinese carve

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Established 1772

$\theta_{n}$ view at

## Stink $\mathcal{S}$ Son's Galleries

 5,6 \& 7 , King Street, St James. London, S.W.l.IN response to numerous requests we have gathered together in these pages a little representative collection of Chinese carvings prior to the 19 th Century.

Two out of the ten series now touched upon,jade and lacquer,-have been previously dealt with in separate brochures. As, however, none of the present objects has been illustrated before we feel sure that whatever may be lost by this collective treatment will be more than regained in the opportunity presented of comparing the one series with the other and seeing how, though expressed in materials differing as widely as jade and ivory, lapis•lazuli and amber, that divine spark which animated all those old masters burns undimmed, whatever the medium employed.

And what an atmosphere of quiet restfulness and lasting pleasure such true Art brings in these days of stress and change.

## RED LACQUER



1. Pagoda, the roofs in grèen lacquer. Very fine and extremely rare, Fieight +ft . soins.

KIEN-LUNG $\mathbf{7 3 6 - 1 7 9 5 .}$
£275.
7035

2. Box with dragon decoration all over. From the Erskine Collection.
Diam. II ins. Dipth $8 \frac{1}{2}$ ins kien-lung rizórip95.
£37.

3. Box in dull red and green with floral panels on sides of lid and bottom. Rare.
Diam. qins.
ming 1368 -1643.
$£ 45$.

4. Box, the sides decorated with floral panels on a diapered ground.
Length 8 ins,, Depth 4 ins. KIEN-LUNG 1736-1795.
£38.

5. Dish, boldly carved in deep red. Dated and extremely rare.

Diank. 10 ins.
WAN-Li $3573-1619$.
£ 85.

6. Pair of Jardinières of exceptional technique, fitted with hrass liners for use as table centres. Length $12 \frac{1}{2} \mathrm{ins}$. Dejth 5 ins.

KIEN-I.UNG 1736-1795.
£130.


7 Box, brilliantly carved on lead with children at play round sides as well as top. Superb quality.
Diam. 5権in. Depth2要in. KIEN-LUNG 1736-1795.


8 Box, of fine quality. The decoration is continued down the sides. Diam. $3^{\frac{1}{2}}$ ins. ming 1368-1643.
$£ 15$.

9. Pair of boxes of first importance, with a figure and
landscape panel on each lid.
Diam. 15 ins. Total height $10 \frac{1}{2}$ ins.
kien-LUNG 1736-1795.
£225.

10. Box, boldly carved with wave pattern onsides. Diam. 7 ins, Depth $2 \frac{3}{2}$ ins.
KIEN-LUNG 1736-1795.
£35

11. Box, of very unusual form representing three books and two rolls. Dated on lid, and of fine quality. Sins. square, 3 ins. decp. kien-Lung 1736-1795.
£45.

12. Box, deeply carved in rich red.
Diam. $6 \frac{1}{1}$ ins. Drpth 5 ins. kien-lung 1736-1795. £16.

13. Box, with dragon panel on lid. Length Sins. Depth $2 \frac{3}{3} i \pi s$, KIEN-LUNG 1736-1795.
£30.

14. Bowl and cover in three colours, the handle set with a jade plaque. Unusual. Diam. 6 ins. Height $2 \frac{3}{1}$ ins.

KIEN-LUNG 1736-1795.
£18

15. Pair of picnic boxes, the carved outer case enclosing a three-tier box of incised dark green lacquer with seven small boxes fitted into the top compartment. Supreme qualisy and extremely rare. Height $10 \frac{1}{2} i n$. Width 8 ins. kien-tung 1736-1795.
£95.

16. Landscape with numerous figures. Finely carved. On wood stand. Height 12 ins. KIEN-LUNG 1736-I795.
£ 30 .

17. Seated figure of a Lama lacquered in brown and gold. Fine portrait and rare. Height $7 \frac{1}{2}$ ins. KIEN-LUNG 1736-1795.
18. Brown wood figure of a deified Emperor seated on a red lacquer throne.

Height $7 \frac{1}{2} \mathrm{ins}$. kien-Lung 1736-1795.
$£ 15$.


20. Figure of an Immortal holding a fly-whisk. Fine rich brown colour. Height ir ints. KIEN-LUNG 1736-1795.
£12.

21. Figure of an Immortal holding the peach of longevity.

Exquisite work. Height io ins.
kien-lung 1736-1795.
£25.

22. Important pair of Buddhist saints in dark wood finely toned and polished by age. Height 2 ft . 17th Century.
$£ 90$.

## AMBER.


25. Pair of Vases exquisitely carved from a block of transparent honey amber. Height 5 ins. kifn-Lung 1736-1795.
£75.

27. Figure of shou-1.ao, the

Taoist immortal, holding the peach of longevity. Of a fine orange colour. Height $\ddagger$ ins. KIEN-LUNG 1736-1795.

28. Snuff bottle, carved out of a piece of transparent red amber. On wood stand. Height $3^{\frac{1}{2}}$ ins. KIEN-LUNG 1736-1795.
£22.

29. Vase, in rich translucent
mottled green, a very unusuai colour. Height gins. Kien-ll'ng 1736-1795.

30. Lion, boldly caryed in yellowish-green. Height $7 \frac{1}{2}$ ins. MING 1368 -1643.
£37.

31. Group of nine animals carved in pale yellow tinged with red. On wood stand. Height 7 ins. KHANG-H'SI 1662-1722.

## £27.


32. Animal, carved from a block of onion-green mottled with brown, The prototype of this very rare piece is evidently that Han Jade monster illustrated in colour.opposite page 3 II in Laufer's "‘.jade." (Field Museum, Boston.)

Length 6 ins. Height $4 \frac{1}{2}$ ins.
SUNG 960-1279 or earlier.
£.95.


35 Cream coloured fig-

33. Seal, of great inportance, conferred by the Emperor on the military plenipotentiary sent to subdue the Province of Sinkiang. This rare seal is accribed to the Yuan Period although the inscriptions on the sides are later additions. bins. square, Height $6 \frac{1}{1} \mathrm{ins}$. yUAN $1279 \cdot 1368$.
£125.
36 Teapot, in mottled grey and red with traces of gilding in the panels Height $4^{\frac{1}{2}}$ ins.
kien-Lung 1736-1795.
£10.

37. The Opiam-Eater, a wonderful piece of detailed carving.

Height $3 \frac{1}{2}$ ins.
KIEN-LUNG 17;6-1795.
$£ 30$.

38. Seated figure of an old man reading a book. Fine work. On wood stand.
Height 6 ins. kien-LuNG 1736-3795.
£12.

39. Woman and child, beautifully carved in light yellowish-brown.

On wood stand.
Height $7 \frac{1}{2}$ ins.
KIEN-I,UNG 1736-1795.
£17.

40. Vase, of primary importance carved on both sides in very low relief. Pure Chinese style; Height 12 ins. кhang-h'si 1662-1722.
£250.

41. Water-vessel, the body inlaid with an amalgam of matrix of turquoise and malachite. A Museum specimen and unique. Length 5 ins. KIEN-LUNG 1736-1795.

## £75.



42 Pair of sweet-meat boxes with applied decoration in emerald green jade and other stones, the borders inlaid with rubies. Exquisite work. Length $5 \frac{1}{1}$ ins. KIEN-LUNG $1736 \times 1795$.

43 Incense burner carved all over in openwork with the lid and base in rich green. Rare. Height Iz ins. zins. square KIEN-LUNG 1736-1795.
£85.

44. Transparent white group of dignified simplicity.

Height $6 \frac{1}{2}$ ins.
KIEN-LUNG 1726-1795.
$£ 47$.

45. Jish in rich green, the back carved with a bold interlaced rectangular design. Supreme quality. From
the Summer Palace, Pekin. 1860.
Diam. $8 \frac{1}{4}$ ins.
KIEN-LUNG 1736-1795
£150
46. Incense burner, of extraordinary thinness in pale translucent green. Superb work. Height 5 ins. Diam. over
handles of ins. KIEN-LUNG 1736-x795
$£ 75$.

47. Bowl of unique size and quality carved from a single block of pale grey jade. On contemporary wood stand. Diam, r4 4 ins. Height on stand $8 \frac{1}{2}$ ins.

KHANG-H'S1 1662-1722.
$£ 550$.

48. Vase in rich spinach green, carved entirely from one piece. Length $9^{\frac{\pi}{2}}$ ine.

49. Pair of table screens, the backs carved with cranes, stag and fir trees, the three Taoist emblems of longevity. Height $12{ }^{3}$ ins Width 5 ins. KIEN-LUNG 1736-1795.

50. Table screen of archaic design, the back decorated in seed pattern. Diam. $3 \frac{1}{4}$ ins. kIEN-LUNG 1736-1795.
$£ 15$.

51. Sage, accompanied by the three-legged toad of immortality, carved in brilliant white.

Very fine quality. Height 5 ins. kien-Lung 1736-1795.

52. Horse, carved in rich olive green. A very unusual colour. Height $6 \frac{1}{4}$ ins.
KIEN-LUNG 1736-1795.
£150.

53. Important one-piece carving in translucent verte legreme of superb quality, A Museum specimen. Height iz ins.

KHANG-H'S1 1663 -3922.
£185.


55. Vase, splashed with orange and supported on three elephant head feet with two hydra round the shoulder. Height 6 ins. MING r368-1643.
£25.
54. Wine vessel in greyish. white jade boldly carved on both sides. Fine quality.

Height $6 \frac{1}{2}$ ins. ming 1368-1643.
£45.

56. Incense burner of rich spinach green colour, decorated in low relief.
Height 5 ins.
KIEN-LUNG 1736-I795.
$£ 95$.

57. Group of fine quality in greenish white. Height $6 \frac{1}{2}$ ins, RIEN-LUNG 1736-1795.
£35.

58. Kylen, in yellowish-green jade. A bold carving finely finished. Height oins. KIEN-LUNG 1736-1795.
$£ 35$.

59. Openwork dish and stand in trans-
lucent grey-green. A very unusual form.
Height. $2 \frac{1}{2}$ ins. Diam. $5^{\frac{3}{4}}$ ins.
kien-LUNG 1736-1795.
$£ 32$.

60. Jewelled group of the Buddha and two attendants. On wood stand inlaid with silver. Rare

Sino-Tibetan work. Height 9 ins.
KHANG-H'SI 1662-I722.

## £90.


61. Pale grey figure of Kwan-yin, the Goddess of Mercy, mounted as a lamp. Height' of figure 11 inches.
Kien-LUNG 1736-1795.
£110.

62. Bowl, the body decorated with the eight Buddhistic symbols of Happy Augury, and the domed foot with a repeated character. Dinm. $+\frac{7}{3}$ ins.

KIEN-LUNG 1736-1795.
£ 35.


63 Vase, of a rich translucent green splashed with cream. A Museum specimen of very rare
colouring.
Fleight 7 ins.
KIEN-LUNG 1736-1705


64 Libation cup, carved in fine olive green, and dated in seal characters. Height $f^{\frac{3}{4} i n}$. KIEN-LUNG 1736-1795-
£37.
£75.

65. Buffalo, in mottled grey jade. A strong carving of great size. Length an $\mathrm{I}_{\mathrm{I}}^{\mathrm{I}} \mathrm{ins}$.
£出25.

66. Double vase, carved from one piece of olive green jade. Height 5立ins. KIEN-LUNG 1736-1795.

## £45.


67. Vase, mottled over the entire surface with brilliant translucent emerald green. A superb specimen of great rarity. On wood stand inlaid with silver.
Height 7 ins.
68. Vase, carved with animals in low relief on both sides, and splashed with the finest
emerald green.
Height $7 \frac{1}{2}$ ins.
kien-Lung 1736-1795.
KIFN-LUNG ${ }^{1} 736$-1795.
£175.
£145.

69. Vase, of important size, carved from a single block of dark green jade. Height 15 ins.

KIEN-LUNG 1736-1795.
£175.


73. Seated figure of an Emperor. An imposing carving with fine patina. From the Erskine Collection.

Height $5^{\frac{3}{7}}$ ins.
ming 1368 -1643.
£24.

74. Figure of a lady, finely finished and of rich colour. On wood stand. Height ok in. MING 1368-1643. £22.
75. A palace attendant holding an open book. Rare. Height $4 \frac{1}{2}$ in. Ming I368-1643. £12.


76 Seated goddess, of fine technique and colour.

Height $5^{\frac{1}{2}}$ ins. Ming 1368-1643.
£17.

77. Figure of a Sage, carefully carved and of important size. Height 12 ins.
KHANG:H'SI 1662-1722.
£22.

78. Standing Buddhist saint, a bold and simple carving. Height $1 x^{\frac{1}{2}} \mathrm{ins}$. KHANG-H'SI 1662-1722.
$£ 35$.

79. Landscape of finest quality, carved from one piece. Height 8 ins. kIEN-LUNG 1736-1795
£ 40 .


## 80. Unique carving of a sage standing vis-à-vis the toad of immortality. This extraordinary specimen is carved <br> from the twin horns of a <br> rhinoceros. On contemporary <br> wood stand. <br> Height $18 \frac{1}{\frac{1}{2}}$ ins. <br> KHANG-H'S $1662-1722$.

$£ 65$.


81 Cup, minutely and finely carved with a continuous landscape. Height ol ins.
kien-l.ung 1736-1795
$£ 35$.


82 cup, with bold decoration of animals in high relief. A very unusual subject. Height $3^{\frac{3}{3}}$ ins.
kien-lung if36-1795.
£20.

83. Rock-crystal Vase, of superb quality and carved from one piece. On wood stand. Height $12 \frac{1}{2}$ ins. KIEN-LUNG 1736-1795.
£225.

84. Pink crystal group of two goats. Very charming and of beautiful colour. On wood stand. Height $4^{\frac{1}{2}} \mathrm{ins}$.

KIEN-LUNG 1736-1795.
£18.

85. Agate Kylin, carved from a single block of fine semi-translucent brown colour. A bold and strong carving. Height $7 \frac{1}{2}$ ins.

$$
\text { KIEN-LUNG } 1736-1795 \text {. }
$$

£75.

86. Red and green jasper vase, unique in size and quality. The red portion forming the body is covered on either side with dark green foliage boldly carved in high relief. From the Collection of Sir Williann Bennett
K.C.V.O. Height roins.

KIEN-IUNG 1736-1795.
£375.

88. Tray, carved from a single piece of matrix of turquoise of a fine blue-green. On wood stand. Very rare. From the Collection of Sir Arthur Bignold Length 61 ins.
KHANG-H'S1 1663-1722.
£60.

89. Agate Vase, of first importance with four loose ring handles round the shoulder. The whole carved from one piece of sofit brown colour.

Height $13^{\frac{1}{2}}$ ins.
KIEN-1UNG $\mathbf{1} 736$-1795
£175.

90. Lapis-lazuli incense burner and cover. On wood stand.

Height $4^{\frac{1}{2}} \mathrm{ins}$.
KIEN-LUNG 1736-1795.
£27.

91. Lapis-Jazuli vase, of an archaic bronze design. Rich colour all over. Height $6 \frac{1}{4} \mathrm{ins}$.

KIEN-LUNG 1736-1795.

92. Rock-crystal vase, of important size, carved from one block of unusual clearness and quality. On wood stand. Height $15^{\frac{1}{2}}$ ins. KIEN-LUNG 773 6-1795.
$£ 250$.

GLASS.


93. Bowl, of a brilliant transparent red colour, boldly carved with flowers. Rare. Dian $7 \frac{1}{2} \mathrm{its}$. KIEN-LUNG 1736-1795.
$£ 42$.

95. Vase, with coral red foliage on a yellow ground. Height xo $\frac{1}{2}$ ins. KIEN-LLCNG 1736-1795. $£ 25$.
94. Vase, strongly carved in rich red on a white ground.

Height $7 \frac{1}{\text { itus }}$ KIEN-LUNG r736-1795.

96. Grey-stone figure of Kwan-yin standing on a lotus throne flanked by two lions. The inscription bears the date 1468 A.D. although the figure itself may be considerably earlier.

Height $16 \frac{1}{2}$ ins.
ming or earlier.
£45

97. Black-stone lion with a loose pellet in its jaws. An unusually strong and simple carving. Height 5 ins.

Mivg r368-1643.
£45.

98. Stone Tablet commemorating the birth of a son. Inscribed and dated circa 1,000 A.D. Very fare.

Height ra izs.
sung 960-1279.
£35.

99. Small stone head of the Buddha, fine work. TANG 6r8-906.
£17.

100. Marble figure of a goddess. A carving full of quiet dignity.

Height 8 ins. MING 1368.1643.
£18.

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